



Real. Live. Fun.
Grove Theater Center

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News Release

For immediate release, please

1111b West Olive Blvd,
Burbank, CA 91506
www.gtc.org 818.238.9998

World Premiere Musical “R.R.R.E.D.” to open in Burbank.

From the Producers of **Blake. . .da Musical!** (2005 Ovation Award Best New Musical) and **Film Chinois** (2007 Ovation Award Best New Play) comes this redheaded musical manifesto that is feverishly working to **Save Redheads from Extinction!!!**

Burbank, CA – The Oxford Hair Foundation issued an alarming finding in early 2005 -- due to the recessive nature of the MC1R gene causing red hair, the number of redheads in the world will drastically



dwindle and, by the year 2100, redheads may become extinct! Thankfully, a few intrepid souls rose to the challenge and created the Real Redheaded Revolutionary Evolutionary Defiance (R.R.R.E.D.) which now spreads its gospel throughout the world urging redheads to have as much sex with other redheads as possible.

Grove Theater Center (GTC) is excited to announce that the movement is now coming to GTC Burbank, in the guise of the world premiere of *R.R.R.E.D. / The Redhead Musical Manifesto*. The show was developed in the cabaret scene in New York City, then work shopped in New York at the Li'l Peach Theater and the Daryl Roth and in Los Angeles at The McCadden Place. Now Grove Theater Center is proud to present its world premiere at GTC Burbank, 1111-b West Olive Avenue. Previews begin August 29; the show opens on September 6 and plays through September 27. For tickets call 818-238-9998 or go to www.gtc.org.

R.R.R.E.D. was born when Adam Jackman (who co-wrote the book of the show with Katie Thompson and Patrick Livingston) saw an article about the Oxford Hair Foundation report. He first thought about his friend Katie Thompson (who happens to have red hair and happens to be an accomplished singer and songwriter). He next thought that this would be a great show, so he called Katie and said, “I have a birthday present for you – it’s a new musical and we are going to write it!” And thus the movement was born. Katie wrote the songs and lyrics and began working them into her cabaret shows. The two realized they needed to bring in another voice to fill out the show and so Patrick Livingston joined the team.

The show is a combination of Amway, Alcoholics Anonymous, and the French Resistance (if any of those also included musical interludes). The leader of this revolution is Victoria O’Hara (played by Thompson), who has founded, funded, created and supervised all aspects of the Real Redheaded Revolutionary Evolutionary Defiance. Everything is allowable in her battle with the blondes and brunettes of the world –

if heads have to roll, she's going to make sure they're not red. . .heads. She's assisted in her endeavors by her slightly awkward, but loving, assistant GJ Crockett (played by Livingston). And each performance also features three guest-star "testimonials" that change from night to night.

The show plays Thursdays through Saturday at 8 pm and Sundays at 7 pm from September 6 to 27. Special low-priced previews from August 29 to September 5. Tickets are \$30 (previews \$15). Patrons save \$5 per ticket by purchasing online at www.gtc.org. Tickets are also available at 818.238.9998. All performances are at GTC Burbank, 1111-b West Olive Avenue, in the George Izay Park (one and one half blocks west of Victory behind the blue and white fighter jet). R.R.R.E.D. is produced by Grove Theater Center, Kevin Cochran, Adam Jackman & Charles Johanson. Directed by Kevin Cochran with book by Adam Jackman, Katie Thompson & Patrick Livingston and music & lyrics by Katie Thompson.

About Grove Theater Center (GTC): Founded by Kevin Cochran and Charles Johanson in 1994, Grove Theater Center (GTC) has presented over 100 professional theater productions employing members of SSDC (the union of stage directors) and Actors' Equity Association. We presented 12 seasons at the 172 seat GTC Gem Theater and the 550 seat Festival Amphitheater in Garden Grove, 5 summer seasons of Theater on the Green in our 246 seat theater in Fullerton and six seasons (so far) at the 99 seat GTC Burbank.

From the beginning, GTC has worked to develop new plays for the theater. We've premiered over 25 new plays including work by James McLure, Christopher Hart, David Paterson and Ron House. Nineteen of these plays have since been presented by other theaters across the country. Two (*Finger Painting in a Murphy Bed* and *Pieces of the Sky* by David Paterson) have been published by Samuel French. *Finger Painting* was also made into a movie which won an Audience Choice Award at Sundance. *Swiftly*, by Christopher Hart, was co-produced by multiple Oscar winner David Brown and workshopped at Manhattan Theater Club with Richard Dreyfuss in the lead role.

About the New Play Initiative

GTC's New Play Initiative (NPI) was started in 2004 to expand and formalize our work on new play development. The 2005 NPI play, *Blake. . .da Musical!* (by LA writers Rick Batalla and Henry Phillips), won the Los Angeles Ovation Award (called "L.A.'s most coveted theater award" by the Los Angeles Times) for Best New Musical. GTC's 2006 production of *Straight Up with a Twist*, by Paul Stroili, garnered an Ovation nomination as Best Solo Performance (and ran for five months in NYC at The Players Theatre). In 2007, GTC's production of *Film Chinois*, by Singaporean playwright Damon Chua, was nominated for 3 LA Ovation Awards and won for Best New Play and will be published by Samuel French later this year.

Other NPI plays include Sarah Treem's *Empty Sky* (which went on to South Coast Rep's Pacific Playwrights Festival and won the Reva Shiner New Play Festival); *Dusk* and *A Brief History of Penguins and Promiscuity*, both by James McLindon (both productions "Recommended" by the Los Angeles Times); and *The Accomplices*, by Bernard Weinraub, which premiered at The New Group and received a 2007 Drama Desk nomination for Best New Play.

END



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**Calendar Advisory/
Listing Notice**

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Dates:

September 6 to 27
Previews August 29 to September 5

Play:

R.R.R.E.D. – The Redhead Musical Manifesto

A world premiere musical with music & lyrics by Katie Thompson and book by Adam Jackman, Katie Thompson and Patrick Livingston

Theater:

GTC Burbank

Location:

1111-B West Olive Av., Burbank, CA 91506
Free Parking / Wheelchair Accessible

Time:

Thursdays, Fridays & Saturdays at 8pm, Sundays at 7pm

Admission:

\$30.00 general admission, \$5.00 discount online, Discounts also available for seniors, students and Burbank Residents
All Preview tickets are \$15.00.

Tickets:

Online at www.gtc.org or by calling 818.238.9998

Details:

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Cast/Staff:

Cast: Patrick Livingston, Katie Thompson, and an ever-changing cast of redheaded guest stars. Directed by Kevin Cochran. Lighting Design by David Darwin. Scenic and Costume design by Leonard Ogden. Produced by Grove Theater Center, Kevin Cochran, Adam Jackman and Charles Johanson.